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NOTES ON THE CONTRIBUTORS

Brendan Chester-Kadwell, PH.D., M.A., M.SOC.SC., PGCERT.ARCH.CON.S.: is a landscape historian specialising in the origins and development of rural settlement. He has worked exclusively in East Anglia and the High Weald, although most of his current work is in the latter area. He is currently collaborating with The High Weald AONB JAC and English Heritage on the study of dispersed settlement.

Deborah Cole, M.A., PH.D.: is an adult education tutor for the WEA and researches and speaks on topics to do with early Kentish history and archaeology. As a committee member of the KAS and Tonbridge Historical Society she contributes to their projects and publications. She lives in Tonbridge and has recently published a book with the help of an Allen Grove award, on which this article is based, entitled *The Tonbridge Circular Walk in the footsteps of mediaeval knights*. For further details see: www.tonbridgecircularwalk.co.uk.

Meriel Connor, M.A., M.PHIL., F.S.A.: her primary research interest is Canterbury Cathedral Priory. Published work includes a book entitled *John Stone's Chronicle. Christ Church Priory, 1417-1472*. Recently she contributed biographies of Christ Church priors to the ODNB, and material for an interactive DVD-ROM 'English Cathedrals and Monasteries' to the University of York. Member of the KAS Historic Buildings Committee; Vice-Chairman of the Friends of CAT, for which she has for years organized, and contributed to, the successful annual guided walks given during the Canterbury Festival.

Jonathan Cotton, B.A., M.A., F.S.A.: spent much of his archaeological career at the Museum of London, initially as a field archaeologist and latterly as Senior Curator, Prehistory and Public Archaeology. Having elected to take early retirement from the Museum after 33 years' service in May 2011 he is now a freelance archaeological consultant specialising in the prehistory of London and the surrounding region.

Veronica Craig-Mair†: during her early career she worked at the Universities of Sussex and Kent as a specialist librarian. As a mature student, she completed a B.A. and M.A. in History, gaining a distinction in the latter, at the University of Kent. She was keenly interested in Anglo-Saxon history but did not pursue her academic studies any further. Instead she continued to work as a professional genealogist, developing an in-depth knowledge of Kentish family records.

Ben Croxford, PH.D.: is the Historic Environment Record Officer at Kent County Council. He has previously worked in a variety of roles within UK commercial archaeology (consultancy, survey and excavation) and on research projects in Tunisia and Italy. His principal interest is Roman archaeology.

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two chapters on towns and settlement to the forthcoming *Early Medieval Kent, 800-1220* edited by S. Sweetinburgh (Boydell). She is also the Events and Development Officer for the British Association for Local History, and a convenor of the Locality and Region seminar at the Institute of Historical Research, University of London.

Simon Elliott, M.A.: is studying for a PH.D. in Archaeology at the University of Kent, having graduated with an M.A. in Archaeology from UCL's Institute of Archaeology and an M.A. in War Studies from KCL. He is co-Director of the Roman villa excavation at Teston and a CBA South East Committee Member.

Duncan Harrington: is both a fellow of the Society of Antiquaries and the Society of Genealogists and President of the Kent Family History Society. He is a freelance historian, and compiles the Kent Records, New Series for the Kent Archaeological Society. With Patricia Hyde he has published two important books on the history of Faversham: *Faversham Oyster Fishery* and *The Early Town Books of Faversham*. They are currently working on a new history of Faversham Abbey.

Richard Helm, B.A.(HONS), PH.D.: a Senior Project Manager at the Canterbury Archaeological Trust, he has conducted a broad range of excavation projects in Kent and the South-East. He has been involved in commercial archaeology since 1986, and since 1995 has followed his research interests in African archaeology for which he is presently conducting fieldwork in Kenya and Tanzania as part of the Sealinks Project (www.sealinks.arch.ox.ac.uk <<http://www.sealinks.arch.ox.ac.uk>>).

Emma Jeffery, B.A., M.A., A.I.F.A.: started her career at Compass Archaeology immediately after university and has worked on numerous projects including coordinating the production of the publication article on Sittingbourne. Other work in Kent includes surveys of historic buildings – a probable seventeenth-century house in Lower Stone Street, Maidstone, and a 1940s air raid shelter at Frittenden Primary School. She has recently completed an M.A. dissertation on the establishment of Anglo-Saxon minsters in Kent.

Howard A. Jones, B.A.(HONS), DIP.ARCH. RIBA: is a retired architect who has spent a lifetime recording and restoring historic buildings, and many years in Kent as an amateur archaeologist.

C.S. Knighton, M.A., PH.D., D.PHIL., F.S.A., F.R.HIST.S.: was formerly an Editor of State Papers for the Public Record Office. He has studied collegiate foundations in the 16th and 17th centuries, especially Westminster Abbey, and he contributed to the official history of Rochester Cathedral. Lately his main concern has been with the naval history of the same period. Since 2009 he has been a Principal Assistant Keeper of Archives at Clifton College.

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Philip L.A. Newill, M.CHEM., PH.D., AMRSC: is a native of Kent, educated at The Norton Knatchbull school, Ashford. After a lengthy university education (M.CHEM. degree, 2004; PH.D. in bio-organic chemistry, 2011) his career is currently dormant. His scientific interests include natural products, organonitrogen chemistry, and antibiotics. His antiquarian interest began in heraldry and has recently extended to include the documentary study of historic buildings. He is currently a volunteer guide at Godinton House.

Laura O'Shea-Walker, B.A. (HONS), M.A.: studied Ancient History and Archaeology at Liverpool University (1996-1999) followed by a Master's Degree in Artefact Studies at the Institute of Archaeology, University College London (2002-2003), specialising in Roman ceramic building material. She worked at the Canterbury Archaeological Trust for over eight years as a project supervisor, working on various sites including the Thanet Earth project and Beane Institute in Canterbury.

Geoff Potter, M.A., M.I.F.A.: has been Director of Compass Archaeology since 2000, and was previously a Project Manager at the Museum of London Archaeology Service and Cotswold Archaeology. Past investigations in Kent include a prehistoric burnt mound at Seal, remains of a seventeenth-century brick clamp and terraced garden behind Victoria Street, Rochester, and a nineteenth-century estate farm building at Valence School, Westerham.

Mike Seager Thomas: is an Honorary Research Associate at the Institute of Archaeology, UCL, and freelance archaeologist. His particular interests are stone in prehistoric archaeology and the prehistoric pottery of southern England and the European Channel zone. He has publications in the *Antiquaries Journal*, *PPS*, *Surrey and Sussex Archaeological Collections* and *World Archaeology*. His first book – on the John Bradford Archive of aerial photos – will be published later this year

Sheila Sweetinburgh, PH.D.: is a Research Fellow at the University of Huddersfield and a freelance documentary researcher specializing in late medieval and Tudor English cultural and social history. She recently edited *Later Medieval Kent, 1220-1540* (2010) and a new edited collection: *Negotiating the Political in Northern European Urban Society, c.1400-c.1600* (2013) [Reviewed in *Archaeologia Cantiana*, cxxxiv (2014), 311-14]. She has also produced numerous articles on Kentish society in the Middle Ages. Her new project will focus on household production and consumption in late medieval Hythe.

Jake Weekes, B.A. (HONS), PH.D.: studied at the University of Kent from 1999-2005 and was a part-time lecturer there in Classical and Archaeological Studies and Comparative Literary Studies from 1999-2007. He co-ordinated the South East Research Framework for the Historic Environment from 2007-8 (writing the archaeological Resource Assessment and Research Agenda for the medieval period in Kent, Sussex and Surrey) and is now Research Manager at the Canterbury Archaeological Trust. An Honorary Research Fellow in Classical and Archaeological Studies at UKC and guest lecturer on Roman Britain at Canterbury Christ Church University, he is co-editor of a book on funerary practice in the Roman world and has recently written a chapter on cemeteries and funerary practice for the *Oxford Handbook to Roman Britain*.

Paul Wilkinson, B.A.(HONS), PH.D., F.R.S.A., M.I.F.A.: runs the Kent Archaeological Field School established in 1999, and which is based at Faversham. The field school has over 1,200 members and excavates widely on a number of archaeological sites from Kent in the UK to Pompeii in Italy. Author of the best-selling BBC book on Pompeii, and 'Archaeology' the best-selling book for students, and is consultant to numerous film and television production companies. He spends most of his time running his archaeological consultancy 150 – SWAT Archaeology – which undertakes archaeological work for developers throughout the South-East. For the rest of his time he is chief guide for the TUI travel company 'Roman Holidays' which take groups to archaeological sites throughout Europe and the Mediterranean.

David Wright, M.A., PH.D., F.S.G.: has been a professional genealogist and historian for 35 years, and has compiled several major indexes. He studied classics at University College

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London and became much involved with ancient palaeography and textual criticism for his doctoral thesis on Pliny's *Natural History*. He has written and lectured widely on genealogy, and taught Latin and palaeography at both Kent and London Universities. He has published a catalogue of Kent probate records as well as *East Kent Parishes* – a gazetteer and guide to the jurisdictions and parish registers of the Diocese of Canterbury. He recently translated many of the Faversham town charters for the Faversham Society's new publication, and has just completed a biography of the Kentish pioneering archaeologist Bryan Faussett. He now plans to investigate the palaeography of Kentish church monuments.

Gill Wyatt, M.PHIL., M.A., B.A.(HONS): is a retired librarian, who has been researching the social networks of the Isle of Thanet, and is currently working on the Churchwardens' Accounts for St John the Baptist in Thanet.